

CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

INCLUDING

A LARGE CHARLES II TANKARD,
MASSIVE GEORGIAN SILVER,
AND A FEW CHOICE FOREIGN PIECES
The Property of Lady Cunliffe-Wister ;

A RARE SCOTTISH URN, *Edinburgh, c. 1745,*
AND OTHER GEORGIAN SCOTTISH SILVER,

THE PROPERTY OF
John Spottiswoode of Spottiswoode ;

TABLE SERVICES, SALVERS, ENTRÉE DISHES,
CANDELABRA, ETC., OF THE 18TH AND EARLY 19TH CENTURY,

INCLUDING

The Property of George C. Maud, Esq. (deceased),

AND

The Property of Joseph Mabey, Esq. (deceased)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

MISS E. BARLOW.

F. W. WARRE, O.B.E., M.C.

C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 1st of JUNE, 1933,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three days previous.

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Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

DAY OF SALE :

Thursday, June 1st, 1933

The Property of the late Joseph Charles Mabey, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF MRS. MABEY]

PLATED

- 1 A pair of Candlesticks of Adam design, on square bases, *12in. high* ;
a pair of Wine Coolers, spool shaped ; and a large Venison Dish,
with Cover 6
- 2 A large Epergne with plateau and cut glass dishes, in fitted case

SILVER—ALL AT

- 3 A Case containing a set of Salt Cellars, Napkin Rings, etc., *Victorian* ;
four modern Salt Cellars and Spoons, *in case* ; and a set of twelve
plated Dessert Knives with mother-o'-pearl handles, *in case* 3
- 4 A presentation Loving Cup, *Victorian*, *12in. high* ; an Inkstand ;
six various Sweetmeat Baskets ; a Castor ; a Pierced Ladle ;
a Georgian Snuff Box ; and a pair of Carvers, *weight of silver*
about 74 ozs.
- 5 A HOT-WATER JUG, plain, vase shaped, with wood handle, moulded
lip and circular foot, *London, 1792, 11in. high—wt. (all in)*
24 ozs. 10 dwts.

** This piece, which bears an inscription "Lloyds," is believed
to have come from the old Lloyd's Coffee House in S. Michaels
Alley, before the removal to the Royal Exchange.

SILVER—AT PER OZ.

ozs. dwts.

- 6 Table Plate, various dates and patterns, comprising :—
fifteen Table Spoons, twenty-two Table Forks, eighteen
Dessert Spoons, six Dessert Forks, fourteen Teaspoons,
three Gravy Spoons, a Soup Ladle, a Fish Slice, and a
pair of Sugar Tongs 150 0
- 7 Table Plate, Queens and shell patterns, comprising :—
eighteen Table Forks, two Table Spoons, eighteen
Dessert Forks, twelve Dessert Spoons, eighteen Tea-
spoons, three Sauce Ladles, and a Soup Ladle, *mostly*
Victorian 167 0

The Property of a Lady of Title

PLATED

- 8 An oblong Breakfast Dish with hinged Cover, fluted border and
chased corners, $9\frac{1}{2}$ in. wide

SILVER—ALL AT

- 9 A set of twelve silver gilt Dessert Knives and Forks with beaded
handles, *in case, modern*
- 10 A set of four pierced Sweetmeat Baskets, with three liners, *Victorian* ;
a Pierced Ladle ; a Toddy Ladle ; a decorative Spoon ; and a
Continental Tea Caddy, triangular, plain 11
- 11 A choice small Teapot, the body of plain inverted pear shape with
flower knob to the cover, straight spout and wood handles,
probably Warsaw, 18th Century

SILVER—AT PER OZ.

ozs. dwts.

- 12 A large Presentation Loving Cup and Cover of fine design
and quality, $17\frac{3}{4}$ in. high 93 0

The Property of John Spottiswoode of Spottiswoode,

Gordon, Berwickshire

PLATED

- 13 A curious snake pattern Centrepiece, formed of entwined serpents ;
and sundry other pieces, silver and plated
- 14 A SET OF FOUR CANDLESTICKS in two sizes ; and four Branches of
two different styles, not quite matching, 19in. and 17½in. high 4
- 15 A Coffee Pot, highly chased with scrolls, etc. ; an oblong Teapot
with gadroon edge ; and an Epergne without dishes 3
- 16 An Epergne of elaborate design and fine quality, containing a cut
glass centre dish and four small sweetmeat dishes ; a circular
Cake Basket highly chased ; and a Soufflé Dish of fine quality 7
- 17 A Kettle of melon shape, on lampstand chased with foliage
- 18 An Urn with finely chased gadroon borders, 17in. high
- 19 A PAIR OF WINE COOLERS of plain vase shape with chased borders
and handles, 10in. 2
- 20 A SET OF THREE ENTRÉE DISHES, COVERS AND HEATERS of shaped
oval pattern with chased reeded borders 9
- 21 A FINE SET OF FOUR ENTRÉE DISHES with domed Covers and Heaters;
and four others, similar, without covers and heaters, the borders
of gadroon pattern chased with shells and flowers 16
- 22 Six Candlesticks with elaborately fluted columns and square bases,
9in. ; and a pair of plain design, with circular bases 8
- 23 A set of four Decanter Stands with sexfoil borders ; and a pair with
chased borders 6
- 24 A Vegetable Dish with partition and domed cover ; and a pair of
circular Entrée Dishes with Covers and gadroon borders 4
- 25 An oblong Cruet containing eight cut glass bottles ; an oval Tea
Caddy ; a highly chased Coffee Pot ; and five Toast Racks,
two silver 15

- 26 A pair of Candlesticks of Adam design, 12in. high ; a pair of Branches, each for two lights, not matching ; and a Loving Cup and Cover of plain design, on circular base, 15½in. high 5
- 27 Seven Bedroom Candlesticks with square bases and gadroon borders 7
- 28 Ten Bedroom Candlesticks with shaped circular bases ; and four others, circular with gadroon borders 14
- 29 Four various Snuffer Trays ; three Snuffers ; a circular chased Salver, 9¼in. ; and a Dish Cross, etc.

SILVER—ALL AT.

- 30 A Dutch Coffee Pot of small size, fluted, 6½in. high ; a small oblong Inkstand with openwork floral border, *Birmingham*, 1835 ; a Wine Strainer and Stand ; and a Cruet Frame 5
- 31 An oblong small Cruet, *London*, 1824 ; five glass Bottles ; an engraved cone-shaped Coffee Pot ; and a copy of an early Georgian Hot-water Jug, *Victorian*—wt. of silver 55 ozs. 8
- 32 An engraved octagonal Teapot, *Victorian* ; a chased Cream Jug ; a re-decorated Mug ; and two Fish Slices, one *Dublin*, 1821—wt. (all in) 51 ozs. 5 dwts. 5
- 33 Twelve Wine Labels, vine pattern ; a curious small Tumbler-shaped Cup ; a pair of copies of early Georgian Castors ; and another Castor—wt. (all in) 36 ozs. 9 dwts.
- 34 A circular highly-chased Teapot on four feet, *Dublin*, 1826—wt. (all in) 30 ozs. 13 dwts.
- 35 An Epergne and Stand elaborately chased with vine pattern and red glass liner ; and another Centrepiece Ornament, *Victorian*
- 36 Nine Toddy Labels ; six Teaspoons, various ; a pair of Sugar Tongs formed as a stork ; and five other pieces
- 37 A SET OF FOUR CANDLESTICKS with plain vase-shaped columns and fluted borders, on circular bases, *Birmingham*, 1806 ; and a pair of plated Branches to match

- 38 An 18th Century Kettle, globular and engraved with typical rococo scrollwork, with swing handle, on tripod lampstand—*wt. (all in)* 67 ozs. ; *unmarked*
- 39 A SCOTTISH URN of exceedingly rare type, with oviform body chased in relief with scrolls, foliage and masks, and with cartouches ; the handles formed as serpents on three feet of cabriole form, *marks indistinct, Edinburgh, circa 1745, 10½in. high—wt. (all in)* 55 ozs. 2 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 40 Table Plate, feather pattern, comprising :— thirty-five Table Spoons, eighteen Dessert Spoons, *Georgian* . 100 0
- 41 Table Plate, plain pattern with pointed ends, comprising:— twelve Table Spoons, ten Dessert Spoons, two Gravy Spoons, two Soup Ladles, *Edinburgh, Georgian* . 56 5
- 42 A set of six Scottish Dessert Spoons ; and a set of five similar, *all by Dougal Ged, 1754, 1755* . 14 10
- 43 A set of six Scottish Table Spoons, *by James Ker, Edinburgh, 1729* ; two other Scottish Table Spoons ; six various English Table Spoons ; and four Scottish rat-tail Table Spoons . 40 15
- 44 A Scottish Dish Cross of unusual type with shell feet, *by Dougal Ged, Edinburgh, 1751* . 13 13
- 45 A Cake Basket, oval with finely pierced and engraved sides of Adam design and swing handles, *London, 1780, 12¾in. wide* . 26 13
- 46 A pair of Salvers with flat chased centres and shell borders, *London, 1819, 8in. diam.* . 22 7
- 47 A Scottish Salver with partly chased centre and shell border, *Edinburgh, 1758, 9½in. diam.* ; and another, smaller, almost matching, *7½in.* . 24 5
- 48 A Scottish Salver with lightly chased border and pie-crust edge, *by Lawrence Oliphant, Edinburgh, 1739, 9in. diam.* ; and a pair of oblong Pen Trays, *London, 1806* . 22 5

ozs. dwts.

- 49 A QUEEN ANNE CASTOR of plain baluster form with mouldings and scalloped piercing in the Cover, *probably by Joseph Fainell, London, 1707, 6½in. high* . . . 7 8
- 50 A SCOTTISH CAKE BASKET of fine type, oval, with pierced panelled sides and gadroon edge, the swing handle supported by figures of caryatids, on four feet, *by Dougal Ged, Edinburgh, 1755, 13in. wide* . . . 61 0

The Property of the late Lord Barrmore

Removed from Marbury Hall, Northwich

[SOLD BY ORDER OF THE TRUSTEES]

SILVER—ALL AT

- 51 A SET OF FOUR CANDLESTICKS, elaborately chased in the rococo manner with foliage scrolls, shells, etc., *Sheffield, 1796, 11in. high* . . . 4

** The arms are those of Smith Barry.

The Property of George C. Wand, Esq. (deceased)

Caley Hall, Pool-in-Wharfedale

SILVER—AT PER OZ.

ozs dwts.

- 52 A PAIR OF CANDELABRA of elaborate design, *London, 1851, 32in. high* . . . 548 0

** These were presented to Benjamin Disraeli, Earl of Beaconsfield, and bear his monogram, within the collar of the Garter.

Various Properties

PLATED

- 53 A SET OF FOUR ENTRÉE DISHES, with Heaters and Covers, oblong, with gadrooned borders chased with foliage, on claw feet
- 54 A pair of Candelabra of fine quality, each with three lights, with fluted borders, on circular bases. The two branches can be used together on the same base, making a five-branch Candelabra
- 55 A set of four Candlesticks of slightly unusual type with square chased columns, on square bases, $11\frac{1}{2}$ in. high
- 56 A set of four Decanter Stands with chased scroll borders, 7 in. diam.; a set of four Bedroom Candlesticks (one extinguisher missing); a pair of plain Candlesticks; four Mustard Pots; two Pepper Pots; and a Coffee Pot
- 57 A PAIR OF WINE COOLERS, vase-shaped, the borders chased with vine pattern, etc., $9\frac{1}{2}$ in. high 2
- 58 A fine Urn of Adam design, vase-shaped and engraved with armorials, reeded handles, on square decorated base, beaded borders, $21\frac{1}{2}$ in. high

SILVER—ALL AT

- 59 Twelve Dessert Knives and Forks with beaded handles, in case; and twelve Fish Knives and Forks, in case 2
- 60 A small Tea Set of Teapot, Sugar Basin and Milk Jug, *Victorian*; six feather pattern Teaspoons, *London*, 1804; twelve Victorian Beaded Teaspoons; twelve small Knives; and two Decanter Tables 35
- 61 A pair of round Salt Cellars, fluted sides and bases, *London*, 1828, and blue glass liners—wt. 6 ozs. 17 dwts. 4
- 62 A TEA SERVICE of round form, chased and engraved, with borders of interlaced ornament, comprising:— a Teapot, *London*, 1807, a Sugar Basin, and a Cream Ewer, by a different maker, *London*, 1818—wt. (all in) 39 ozs. 3

- 63 A Cruet, *London*, 1767, containing five fine cut glass bottles ; another, smaller, 1816 with four cut glass bottles ; also three gravy Spoons and six Toddy Ladles with whale-bone handles
- 64 An Inkstand, oblong, with chased gadroon borders containing three cut glass Bottles, and a Taperstick, *London*, 1818, $11\frac{1}{4}$ in. wide—*weight of silver*, 36 ozs. 8 dwts.
- 65 Four circular Salt Cellars, plain design on three hoof feet, *London*, 1765 and 1778, etc. ; four odd Spoons ; also a Victorian Toast Rack ; and a pair of plated Candlesticks, $6\frac{1}{4}$ in. high
- 66 AN INKSTAND, oblong, with gadroon borders and chased corners, containing two cut glass bottles and taperstick, *Sheffield*, 1814, $9\frac{1}{4}$ in. wide—*wt. of silver*, 19 ozs. 15 dwts.
- 67 A Cream Jug of helmet shape chased with flowers, *London*, 1777 ; three Sauce Ladles ; also a pair of plated Decanter Stands ; and a plain oblong Pen Tray 7
- 68 A pierced and engraved Fish Slice, *London*, 1818 ; and a roll Taper Holder, *London*, 1808
- 69 A Hot-water Jug, chased with flowers and foliage, on circular foot, *London*, 1769—*wt. (all in)* 20 ozs. 16 dwts.
- 70 An Irish Hot-water Jug, ewer shaped and with foliage chasing, *Dublin*, 1838, 11 in. high—*wt. (all in)* 33 ozs. 5 dwts. ; and an oblong Cruet, 1827 containing eight cut glass bottles 2
- 71 A PAIR OF LARGE CANDELABRA, each for seven lights, elaborately chased and decorated, 2 ft. 6 in. high, *weight about* 250 ozs., *Victorian*
- 72 A PRESENTATION CENTRE PIECE, the central portion copied from the Warwick Vase, on ebonised plinth, flanked by allegorical figures of Plenty and Victory, *weight of silver about* 230 ozs.
- 73 A pair of Candlesticks, with fluted and moulded baluster columns, on shaped circular bases, *London*, 1832 ; and a pair of branches, plated, for three lights, fitting but not matching
- 74 An Elizabethan Apostle Spoon, *London*, 1576 (*probably*) ; and an interesting provincial Spoon with seal top

- 75 A Coffee Pot, chased with spiral flutings, cartouches and leaves, volute spout and wood handle, *by John Swift, London, 1765, 11½in. high—wt. (all in) 37 ozs. 13 dwts.*
- 76 A Coffee Pot with fluted decoration and gadroon edge, *London, 1818, 8in. high—wt. (all in) 22 ozs. 13 dwts.*
- 77 A Tea Kettle with chased gadroon borders, on lampstand with no lamp, *modern—wt. (all in) 48 ozs. 10 dwts.*
- 78 A FIGURE OF A COCK, of large size, finely modelled, *14½in. high ; and a pair of a Cock and Hen, smaller—wt. 81 ozs. 3*
- 79 A pair of figures of Knights in armour, on octagonal bases, *9½in. and 10¾in. high*
- 80 AN URN AND COVER with plain oviform body and serpent handles, the spout chased with foliage, on square pedestal base with four claw and ball feet, *by Patrick Robertson, Edinburgh, 1782—wt. (all in) 101 ozs.*
- 81 A Teapot, plain, circular, beaded decoration, *London hallmark, 1778—wt. (all in) 12 ozs. 3 dwts.*
- 82 A KETTLE on lampstand, of very curious type, bamboo pattern, with applied foliage and swing handle, lampstand with open-work decoration, *by Frederick Kandler, London, 1762—wt. (all in) 67 ozs. 8 dwts.*
- 82A A TEA SERVICE of early Georgian design, comprising :—a Teapot, Milk Jug, Cream Jug and Sugar Basin, *modern—wt. (all in) 35 ozs. 12 dwts.*

** Formerly the property of the Empress Eugénie of France.

FOREIGN SILVER—ALL AT

- 83 A Collection of thirty-two various Toys, etc., and oddments, mostly Dutch 32
- 84 A fine Dutch silver gilt Fruit Basket, with pierced basket pattern sides and ribbon ties and corn sheafs on the borders, *Amsterdam, 18th Century ; an English Copy of the same ; and a Dutch pierced Bowl with glass liner—wt. of silver, 71 ozs. 4*

- 85 A pair of Candlesticks with triangular baluster columns and hexagonal sconces, on shaped moulded bases, *probably Italian*, 18th Century, 10in. high—wt. 42 ozs. 2
- 86 A pair of Candlesticks, elaborately chased, on square bases, *Amsterdam*, 9½in. high; and a Portugese Salver, with shaped gallery border, on claw and ball feet, *Lisbon*, 11in. wide 3
- 87 A set of four circular Salt Cellars of Renaissance design, on three lion feet, *probably Naumberg*, with three glass Liners and four Spoons; also a Saucepan with wooden handles, *French*; and a small chased Bowl 6
- 88 An oval chased silver gilt Dish, octafoil; a Dutch Figure of a Cock, on oval base; and a plated oblong Casket with chased corners 3
- 89 A pair of Goblets, in horn, mounted with shields in silver, and with finely engraved silver rims and chased silver bases, 5in. high 2
- 90 AN OVAL TRAY with plain centre and pierced and engraved gallery, with beaded edge, on four feet, *Amsterdam*, late 18th Century, 14¼in. wide—wt. 38 ozs.
- 91 A SET OF THREE VASES of Bohemian red glass, bulbous shaped, and mounted in elaborate silver gilt with open-work foliage and chased ornament, 12½in. and 11in. high 3

SILVER—AT PER Oz.

ozs. dwts.

- 92 Table Plate, fiddle pattern, comprising:—twenty-four Table Spoons, thirty-six Table Forks, twenty-four Dessert Spoons, twenty-four Dessert Forks, twelve Egg Spoons, two Sauce Ladles, one Soup Ladle and one Fish Slice, *Victorian* 224 0
- 93 Six various early Georgian Table Spoons; twelve modern Table Spoons; six Georgian Teaspoons with bright cut borders; three Mustard Spoons; a Marrow Spoon 50 5
- 94 Six Georgian Table Forks with finely designed turn-over ends, *London*, 1758; etc. 13 13

ozs. dwts.

- 95 Table Plate, Queen's pattern, comprising :—twenty-seven Table Forks, thirty-one Table Spoons, thirteen Dessert Forks, thirty Dessert Spoons, a Gravy Spoon and eight other pieces, various dates and many of the pieces not matching 292 5
- 96 A large circular Salver engraved with a coat-of-arms, within an elaborately chased border, $25\frac{1}{2}$ in. diameter, London, 1837 200 0
- 98 Table Plate, comprising :—twelve Table Spoons, twenty-four Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, two Sauce Ladles, and a Soup Ladle, various Georgian dates . . . 117 10
- 99 A George I Tankard; plain design, cylindrical, with moulded ornament, dome-covered and scroll handle, London, 1719 25 10
- 100 A pair of George II Candlesticks of Baroque design and fine quality; by John Cafe, London, 1752, 11in. high 41 10
- 101 A Cake Basket, oblong, with a pierced band of arcading and swing handle, Sheffield, 1802, 13in. wide 31 10
- 102 A LOVING CUP AND COVER, of large size, embossed with two panels of a boar hunt and bacchanalian figures and with vine pattern, etc., two scroll handles, London, 1765, $22\frac{1}{2}$ in. high 229 0
- 103 A plain baluster-shaped Mug, London, 1788; and another, smaller, 1768 16 6
- 104 A George II Taper Stick, with moulded baluster column, on shaped square base, London, 1729, $4\frac{3}{4}$ in. high . . 4 10
- 105 A George II Pepper Castor, plain baluster form with mouldings, London, 1730, $3\frac{1}{2}$ in. high 1 18
- 106 A George II Sauce Boat of fine quality, with plain helmet-shaped body, on three dolphin-head feet and a dolphin-head scroll handle, by John Jones, London, 1743 . . 6 5

ozs. dwts.

- 107 A George II small Salver engraved with a coat-of-arms, within a shell border, by the same maker, *London*, 1745, $6\frac{3}{4}$ in. diameter 8 18
- 108 A CIRCULAR SALVER, the centre plain except for contemporary coat-of-arms within a Chippendale cartouche, the border chased with scrolls and shells, on four hoof feet, *London*, 1765, 14in. diameter 38 13
- 109 A GEORGE II LARGE SALVER, plain, circular, the border slightly raised and chased with shells and scrolls, on four lion's paw feet, by *William Plummer*, *London*, 1748, 21in. diameter 117 0
- 110 An oval Cake Basket with pierced and engraved borders and swing handle, *London*, 1787 21 4
- 111 A LARGE SALVER, with presentation inscription and chased border, *London*, 1836, 24in. diameter, in original case 163 0
- 112 A plain Cream Jug with reeded edges, *London*, 1801 ; and a Pap Boat, 1792 4 13
- 113 A pair of George II Candlesticks with baluster columns and square bases, chased with shells, by *John Cafe*, *London*, 1752, $8\frac{1}{2}$ in. high 35 10
- 114 A Cream Ewer with hinged Cover, horizontally fluted, on ball feet, *London*, 1810 8 0
- 115 A George II circular Salver, the centre plain except for a crest, within shell and scroll border, on three scroll feet, *London*, 1751, $11\frac{1}{4}$ in. diameter 22 10
- 116 A pair of George II Candlesticks, with moulded baluster columns, on shaped square bases, by *John Cafe*, *London*, 1753, $7\frac{3}{4}$ in. high 37 19
- 117 ANOTHER PAIR of a good type, with moulded baluster columns, on square bases with shaped corners and moulded border, *maker's mark*, probably G. P., with bird above, *London*, 1729, $6\frac{1}{4}$ in. high 24 9

ozs. dwts.

- 118 A circular Salver, the centre plain except for coat-of-arms, the shaped border with beaded edge, on three claw and ball feet, *London, 1775, 12½in. diameter* . . . 30 0
- 119 AN IRISH OVAL DISH, the border finely shaped and decorated with shells, foliage and reeded ornament, with a coat-of-arms, *by John Laughlin, Jr., Dublin, 1789, 27in. wide* 110 5
- *** The Arms are those of Richard, 3rd Viscount Powerscourt and of his wife, Amelia, d. of John Stratford, Earl of Aldborough.
- 120 A pair of George II Candlesticks on hexagonal bases, decorated at a later date, *London, 1728, 7¾in. high*, and a circular, engraved and chased Salver, 1797, *10in. diameter* 45 14
- 121 A SOUP TUREEN and Cover, oval, with chased gadroon borders, on lion paw feet, *Edinburgh, 1814* . . . 117 15
- 122 A PAIR OF WINE COOLERS, vase-shaped, chased with a band of vine pattern, the lower parts fluted, and with gadroon borders and chased handles, *London, 1826* . 203 14

The Property of Lady Cunliffe-Kister

Swinton, Masham, Yorks

PLATED

- 123 An elaborate Candelabrum with three branches, each for two lights, and a central basket, *27in. high*
- 124 A Tea and Coffee Service, comprising :— a Teapot, a Coffee Pot, and a Kettle on lampstand, of chased melon shape ; also two Bottle Frames, without bottles
- 125 A Cruet, oblong, containing seven glass bottles ; a circular cruet, with seven cut glass bottles ; two glass Jugs, one with silver mount ; a Soufflé Dish ; and a Coffee Pot

SILVER—ALL AT

- 126 A Saucepan of plain bulbous design, *London mid 18th Century*; and later Cover; and an Argyle, *Birmingham, 1822—wt. (all in) 35 ozs. 19 dwts.*
- 127 Two highly chased Goblets with sporting subjects, *Victorian*; a small Bowl with Chinese ornament; a small Mug with flowers; an engraved Goblet; a Lampstand; and a Cruet Frame, *London, 1808—wt. 95 ozs. 12 dwts.*
- 128 A pair of Candlesticks, fan-fluted, *Victorian, 8 $\frac{3}{4}$ in. high*; a smaller pair, *5in. high*; and a pair of chased plated Candlesticks, *12in. high*
- 129 A silver gilt folding Card Case, *modern*; a pierced sweetmeat Dish; an engraved Pocket Case; and a cut glass Flask
- 130 An Urn of small size and Adam design, with typical classical ornamentation, on square base, *Sheffield, 1778, 14 $\frac{1}{2}$ in. high—wt. (all in) 28 ozs. 3 dwts.*
- 131 A RARE GEORGE II JUG, of plain baluster design, engraved with a coat-of-arms, and with finely shaped harp handle, moulded lip, on circular moulded base, *by Fuller White, London, 1753; 8 $\frac{1}{2}$ in. high*; on tripod lampstand, *1790—wt. (all in)*
- **
* The arms are those of Cunliffe-Lister.
- 132 A SET OF FOUR FINE CANDLESTICKS, fluted columns of Corinthian order, on pedestal bases with gadroon edges, *by Emick Romer, London, 1761, 12in. high*
- 133 AN EXTREMELY FINE SET OF FOUR WINE COOLERS of magnificent quality embossed with festoons of flowers supported by cherubs and with cartouches containing a coat-of-arms, the lower parts with vertical acanthus foliage and each with two fine scrolled handles, *by Robert Garrard, London, 1828, 10 $\frac{3}{4}$ in. high*, two with modern silver pedestals—*wt. of silver, 661 ozs.*
- 134 A SET OF TEAPOT AND COFFEE POT, of elaborately chased melon shape, *London, 1826 and 1827*; and a Sugar Basin and a Milk Jug very nearly matching, *1827—wt. (all in) 78 ozs. 4 dwts.*
- 135 Eight Flower Vases, trumpet shaped, with blue glass liners, *modern*

- 136 A WARWICK CRUET OF FINE QUALITY, containing a set of three Castors of baluster form, with mouldings, and a pair of fine cut glass Bottles with silver tops, by *Samuel Wood, London, 1746—wt. of silver, 51 ozs. 15 dwts.*

** The Arms are those of Waster.

- 137 ANOTHER FINE WARWICK CRUET of unusually large size, the stand mounted with a shield containing armorials, the three castors of baluster form decorated with rococo chasing, containing also two cut glass bottles, by *Samuel Wood, London 1744 and 1745—wt. of silver, 123 ozs.*

** The arms are those of Cunliffe-Lister and the crest is of Lord Masham.

FOREIGN SILVER—ALL AT

- 138 Two Holy Water Stoups, *Italian, 18th Century*; a scribe's Travelling Inkpot and Pen-holder, *Eastern Mediterranean*; and a Greek Church Pendant
- 139 Two oval silver-gilt Bowls, with embossed ornament and pierced handles, *Dutch 18th Century*
- 140 A PAIR OF PINEAPPLE CUPS in silver gilt, with Covers, supported by figures of warriors standing on spool-shaped bases, with lozenge ornament, the covers surmounted by vases of flowers in filigree, *German, 18th Century, 17½ in. high*
- 141 A FINE PINEAPPLE CUP, parcel gilt, with Cover, supported by a figure of a peasant and standing on a spool-shaped base, decorated with reptiles, etc., the cover with a figure of Bacchanal sitting on a barrel, *Augsburg, early 17th Century, 18 in. high*
- 142 A FINE COCONUT CUP, the bowl carved with scenes from the Garden of Eden and mounted in silver gilt, the column formed as a figure of a kneeling Ethiopian and the octagonal base mounted with a figure of Plenty and appliqué with conventional emblems, the cover surmounted with a figure of Minerva and with a shield of arms, *verre églomisé, by Hans Beutmüller, Nuremberg, early 17th Century, 15 in. high*

** This maker became a Master Smith of the Nuremberg Guild in 1588. He held prominent positions in the Guild during the first quarter of the 17th Century.

- 143 A TAZZA, silver gilt, of charming design, engraved in the centre with formal pricked scrolls, and many radiating panels, containing similar scrolls within a reeded foot border, on collet foot, *Augsburg, 17th Century, 6 $\frac{3}{4}$ in. diameter*
- 144 A VERY RARE CASKET in ebony, overlaid with silver parcel gilt, decorated with cherub heads and formal Renaissance scroll-work, surmounted by a figure of Venus, on four grotesque feet, *probably by Boas Bulrich, Augsburg, late 16th Century, 7 $\frac{3}{4}$ in. wide*

SILVER—AT PER Oz.

ozs. dwts.

- 145 A SET OF FOUR OBLONG SAUCE TUREENS AND COVERS, with chased gadroon borders and eagle-head handles, on four paw feet, *Sheffield, 1813* 91 3
- 146 A set of twelve Bedroom Candlesticks, of Georgian design, gadroon borders and extinguishers, *modern* . . . 174 0
- 147 A SET OF FOUR OVAL SAUCE TUREENS AND COVERS, highly chased in relief with cartouches and characteristic rococo ornament, on four scrolled feet, *London, 1818* . . . 175 10
- 148 A SOUP TUREEN AND COVER in rather similar design, oval, with artichoke knob, *London, 1831* 132 10
- 149 Two Candlesticks, matching, with fan-fluted columns of Adam design, *London, 1783 and 1786, 12in. high.* . . 36 16
- 150 A large Tankard, chased with hunting scenes in relief, *Victorian, 12in. high* 54 8
- 151 A set of three Soufflé Dishes, comprising :— two small ones and one larger, *modern* 106 10
- 152 THREE FINE OVAL DISHES, plain, except for armorials and gadroon borders, *London, 1810 and 1822, 20 $\frac{1}{2}$ in., 21in., and 22in. wide* 260 10

** The arms are those of Cunliffe-Lister.

- 153 A PAIR OF FINE DISHES, engraved with armorials and with
 • boldly chased gadroon borders with shell and foliage intersections, *London, 1812, 23in. wide* 281 10

** Engraved with the same arms.

- ozs. dwts.
- 154 A single Meat Dish with finely shaped gadroon border and armorials, *London*, 1791, 19 $\frac{3}{4}$ in. wide 74 10
- *** Engraved with the same arms.
- 155 A FINE GEORGE II CAKE BASKET, pierced, engraved and chased in the French rococo manner, with animal masks, vine ornament, trellis pattern and other designs, on caryatid legs, by *Edward Wakelin*, *London*, 1749, 14 $\frac{1}{2}$ in. wide 96 5
- *** The arms and crest are those of Sykes.
- 156 AN ADAM CUP AND COVER, chased with pendant festoons of drapery, rosettes, wave volutes, etc., and with fluting, on square base, *London*, 1772, 14in. high 76 3
- 157 A PAIR OF EXTREMELY FINE LARGE CANDELABRA, each with branches for four lights, the columns formed with dolphins brilliantly chased in relief and with owls' heads and entwined foliage, on shaped rococo bases, with masked heads, insects, etc., in relief, by *P. Rundle*, *London*, 1819, 26in. high 553 0
- 158 ANOTHER VERY FINE PAIR for three lights, the central columns surmounted by figures of eagles and chased with other eagles, lions' heads, etc., on high rococo bases, by *W. Eden*, *London*, 1820, 23in. high 427 0
- 159 A LARGE CIRCULAR SALVER the centre engraved with a coat-of-arms within a wide band of flat chasing, the border with elaborate vine pattern pierced and chased in relief, *London*, 1817, 24in. diameter 119 0
- *** The arms are those of Lord Masham.
- 160 AN EXTREMELY FINE GEORGE II CIRCULAR SALVER, the centre engraved with coat-of-arms, otherwise plain, the quatrefoil border pierced and chased with bacchic masks and vines in fruit, by *Thomas Gilpin*, *London*, 1747, 20in. diameter 129 10
- *** The arms are those of Cunliffe-Lister.

MAY 31 1933

ozs. dwts.

- 161 A GEORGE II SALVER, the centre plain except for a crest, the raised border finely chased with scrolls and vine pattern, on similarly chased feet, *by William Cripps, London, 1758, 11in. diameter* 32 12
- 162 A RARE CHARLES II LARGE TANKARD, of splendid proportions, with unusually wide scroll handle and a beaded rat-tail ornament, the body chased at the base with a band of typical vertical acanthus leaves, the cover similar, otherwise plain, on reeded base, *maker's mark, a goose in dotted circle, London, 1680* . 38 15
- **
* By the same maker is a Communion Paten at St. James',
* Garlickhithe, London

END OF SALE

SOTHEBY & Co's

SALE OF

ENGLISH SILVER, Etc.

June 1st, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bloom..	7	15	0	44	How (at 13/-)	8	17	5
2	Barnett, M.	1	0	0	45	Tessier (at 8/-)	10	13	2
3	Miller, M.	5	0	0	46	Leighton (at 5/6)	6	2	11
4	Barnett, M.	7	15	0	47	How (at 7/6)	9	1	10
5	Crichton	16	10	0	48	How (at 5/6)	6	2	4
6	Kaye (at 1/8)	12	10	0	49	Gilbert (at 30/-)	11	2	0
7	Kaye (at 1/8)	13	18	4	50	How (at 13/6)	41	3	6
8	Fitz Roy	8	0	0	51	Leighton	16	0	0
9	James	5	10	0	52	Berry (at 1/9)	47	19	0
10	Freeman, J.	7	0	0	53	Kaye	21	0	0
11	Berry	5	10	0	54	Holmes	11	0	0
12	Hyman (at 2/5)	11	4	9	55	Ellis & Co.	10	0	0
13	Black, H.	2	0	0	56	Barnett, M.	11	10	0
14	Tobert	10	0	0	57	Black & Davidson	11	10	0
15	Champernowne	5	0	0	58	Hyman	5	15	0
16	Black, H.	2	0	0	59	Leighton	10	10	0
17	Kaye	3	10	0	60	Hoad	7	5	0
18	Leighton	7	10	0	61	Vincent	2	15	0
19	Black & Davidson	13	10	0	62	Vincent	18	10	0
20	Ellis & Co.	16	0	0	63	Freeman, J.	7	5	0
21	Tobert	25	10	0	64	Kaye	24	0	0
22	Devereux	6	0	0	65	Black, H.	3	10	0
23	Oliver, H.	2	5	0	66	Hyman	14	10	0
24	Walter, W.	9	10	0	67	Withdrawn			
25	Black, H.	4	0	0	68	Kaye	4	5	0
26	Tobert	17	10	0	69	Black & Davidson	10	0	0
27	Tobert	6	0	0	70	Vincent	7	0	0
28	Glass, G.	4	10	0	71	Howard	22	0	0
29	Kaye	2	5	0	72	Howard	23	10	0
30	Kaye	6	0	0	73	Fraser	10	10	0
31	Barnett, M.	6	0	0	74	Hogarth	15	0	0
32	Barnett, M.	4	10	0	75	Leighton	11	10	0
33	Bloom	8	5	0	76	Black & Davidson	7	15	0
34	Howard	3	15	0	77	Black & Davidson	5	5	0
35	Kaye	11	5	0	78	Fraser, Capt.	12	10	0
36	Black, H.	4	10	0	79	Hill, Mrs.	9	10	0
37	Tobert	35	10	0	80	Winsor	13	0	0
38	How	13	0	0	81	Bird	6	10	0
39	How	21	0	0	82	Bird	17	0	0
40	Davis, B. (at 2/10)	14	3	4	82A	Dickins	11	0	0
41	Kaye (at 1/8)	4	13	9	83	MacKenzie	5	5	0
42	How (at 13/-)	9	8	6	84	Kaye	7	10	0
43	How (at 3/6)	7	2	7	85	Richards	9	10	0

Lot		£	s.	d.
86	Richards	2	10	0
87	Passed			
88	Richards	4	0	0
89	Kaye		10	0
90	Walker	10	0	0
91	Bird	11	0	0
92	Kaye (at 1/8)	18	13	4
93	Barnett, M. (at 1/11)	4	16	3
94	Hall, Sir Daniel (at 5/-)	3	8	3
95	Kaye (at 1/8)	24	7	0
96	Willson, W. H. (at 2/3)	22	10	0
98	Richards (at 2/10)	16	12	11
99	Kaye (at 12/6)	15	18	9
100	Richards (at 6/3)	12	19	4
101	Vandekar, E. (at 5/3)	8	5	4
102	Bird (at 3/8)	41	19	8
103	Berry (at 8/-)	6	10	4
104	Gilbert (at 36/-)	8	2	0
105	Kaye (at 30/-)	2	17	0
106	Gilbert (at 41/-)	12	16	3
107	Harding, W. G. (at 13/-)	5	15	8
108	Walsh (at 11/6)	22	4	5
109	Richards (at 8/9)	51	3	9
110	Vandekar, E. (at 7/-)	7	8	4
111	Fraser, Capt. (at 2/9)	22	8	3
112	Devereux (at 22/-)	5	2	3
113	Griffiths (at 6/9)	11	19	7
114	Hyman (at 17/-)	6	16	0
115	Barnett, M. (at 7/6)	8	8	9
116	Moore (at 9/3)	17	11	0
117	Crichton (at 15/6)	18	18	11
118	Black, H. (at 6/-)	9	0	0
119	Davis, R. (at 4/10)	26	12	10
120	Barnett, M. (at 3/9)	8	11	4
121	Gordon, Mrs. P. (at 4/8)	27	9	3
122	Black, H. (at 4/4)	44	2	8
123	Hyman	1	0	0

Lot		£	s.	d.
124	Hyman	6	5	0
125	Kaye	1	10	0
126	Kaye	4	0	0
127	Howard	6	15	0
128	Cussen	3	10	0
129	Howard	3	15	0
130	Gilbert	13	0	0
131	Kaye	25	0	0
132	Gilbert	32	0	0
133	Davis, R.	120	0	0
134	Howard	16	0	0
135	Black, D.	5	0	0
136	Kaye	33	0	0
137	Lamb	36	0	0
138	Black, M.	1	5	0
139	Belham	2	10	0
140	Sykes	10	10	0
141	Nyburg	25	0	0
142	Black & Davidson	61	0	0
143	Neville	5	10	0
144	Black & Davidson	65	0	0
145	Cussen (at 8/9)	39	17	6
146	Kaye (at 1/9)	15	4	6
147	Kaye (at 6/-)	52	13	0
148	Willson, W. H. (at 2/3)	14	18	1
149	Kaye (at 6/-)	11	0	9
150	Willson, W. H. (at 2/9)	7	9	7
151	Lewis, S. (at 1/9)	9	6	4
152	Kaye (at 3/-)	39	1	6
153	Lamb (at 3/8)	51	12	2
154	Castle (at 3/6)	13	0	9
155	Black & Davidson (at 13/-)	62	11	3
156	Harding, W. G. (at 4/-)	15	4	7
157	Willson, W. H. (at 6/-)	165	18	0
158	Willson, W. H. (at 6/1)	129	17	7
159	Hyman (at 3/8)	21	16	4
160	Davis, B. (at 5/2)	33	9	1
161	Lamb (at 11/-)	17	18	7
162	Graham (at 27/-)	52	6	3

Total of Sale.. £2,658 13 8

LIBRARY M. W.

JUN 13 1933